

Young Leaders Present Tomorrow's Prophet

Spring 2026 Newsletter



Young Leaders Update

Our Youth Advisory Board 'Grimmfluence' had its first meeting and it went really well! We talked about inclusive language and how Grimm can implement it in both practice and policy. We are also excited to announce that we will be running our own event at Festival of Stories this year! More information about this to follow soon...

By Kai and Rhianna

News from the Magical Realm: Springtime Mayhem!

Spring marks the end of hibernation for the resident fae here at Grimm, and while we are delighted to see our fairy friends again, they're far less happy to see us. Fairies tend to be rather miserable after waking up from their deep sleep and they're causing havoc in the Emporium.

Would you do us a favour and find them before the situation gets out of hand?

WARNING: They might steal your food and hiss at you..!



By Morgan, Poppy & Bobbie

Nico's Theatre Review: FRIENDS! The Musical Parody

I had an amazing time at the Friends parody at the Alhambra Theatre in Bradford. Everyone who attended were my kind of people: friends obsessed! There were people of all ages.

I found the musical really easy to follow as I have watched every series over and over again. People who haven't seen the sitcom may struggle to follow the story line. The girl that played Monica (Alicia Belgarde) is a really good singer.

As a wheelchair user I couldn't see everything as I wasn't sat at the front, and people were stood up in front of me. Only one carer could sit with me, which was a bit of a bummer! I would go again maybe with my future family. This was the highlight of my year so far!

By Nico

Springtime Movie Recommendations

Looking for a good film to get you in the mood for Spring? Well look no further...

Spirited away (PG/U)

Sense and Sensibility
(1995) (PG)

Suzume (PG)

Robin Hood:
Prince of Thieves (PG)

The Spiderwick
Chronicles (PG)

Guillermo Del Toro's
Pinocchio (PG)

Pride and Prejudice

Scott Pilgrim VS
The World (12+)

By Emily

Things to do in Rotherham...

We went to go see the film *Iron Lung* (rated 15) at the Arc Cinema. When we arrived the staff were very kind, friendly and helpful. We got some snacks, M&M's and popcorn. The large popcorn was super affordable and tasted heavenly, as well as it being super fluffy. It was hands-down the best cinema popcorn I've ever found!

After we got our snacks, we walked to the screening. We discovered the amazingly spacious reclining seats, which were very comfortable and accessible. If you needed to get up and leave the screening, you could do so comfortably without disturbing the people sat next to you, as there was more than enough room, unlike other cinemas.

Iron Lung is an indie horror/sci-fi movie based on a video-game of the same name. It is about a dystopian prisoner forced to explore the terrifying (and quite possibly alive) deep-sea unknown. This film broke a world record for the most fake blood used in any movie (300,000 litres!) The entire movie follows just one man, enclosed in an underwater submarine. Surprisingly, this made it more engaging and suspenseful to watch, as you're only able to see or understand as little as he can. This makes it an incredible psychological horror to watch this Spring! Additionally, this film was directed by world-famous gaming YouTuber Markiplier. He starred in the film too, making it an amazing experience for his fans!

We'd like to say a big thank you to the Arc who gifted every Young Leader a complimentary cinema ticket for being part of our first Grimmfluence meeting!

By Kai and Rhianna

A Short Story: Before Forever (Part 1)

I stumbled through the branches, thorns piercing my calves as dark vermilion dripped down my ankles, but I forced myself onward. I hacked through emerald leaves with my blade, my initials, 'O.C.', still faintly carved into its handle. Every twenty yards, I dropped an accessory as a marker, like crumbs in Hansel and Gretel, until I stood in a clearing with nothing but my shirt and shorts. Ahead, its gurgling like a baby calling for its mother, drawing me closer. Twigs snapped beneath my bare feet, and I nearly fell, suddenly aware of the noise I was making in the still forest. As I approached, a towering stone figure loomed larger with every step. Then a masked figure appeared before me, holding a ticking pocket watch carved with the initials 'P.C.', a detail that felt disturbingly familiar...

By Hibba